

Doron Kima "utilizes some extremely arresting musical gestures and makes good use of jazzy rhythms, with effective use of contrasts between sections. The composer is clearly in control of the material and instruments"

- The American Prize Composition Competition "Growing up in this "Jewish-Arabic" context formed the basis of his 'Seeds of Hope' composition... with the objective of fostering collaboration between Jews, Muslims and Christians."

- Malta Today





ABOUT

Dr. Doron Kima is a composer, pianist, and music lecturer. His music reflects his musical background that includes western classical, jazz, and Arabic music, which culminates with an extremely unique musical voice. Doron is the founder and music director of PRELUDE for PEACE Chamber Music Ensemble that amalgamates western classical, jazz, and traditional Arabic music. The ensemble consists of Jewish and Arab musicians.

As a composer Doron's music spans from symphonic and chamber ensemble compositions to jazz. His compositions are published by Schott Music Corporation and Navona Records with a worldwide commercial distribution by Naxos. The world premier of his concerto-type composition Seeds of Hope for nay (Arabic flute), oud (Arabic lute), and symphony orchestra took place in St. Paul's cathedral in Mdina, Malta with the Malta Philharmonic Orchestra featuring Syrian nay player Bashir Abdel Al, Palestinian oud player Nizar Al Issa, and French conductor Raoul Lay as part of their Notes of Faith Concert during the Mdina Cathedral Contemporary Art Biennale. His piece Dialogue for solo organ was commissioned by organist Cal Johnson and earned its Jordan premier at the Episcopal Church of the Redeemer in Amman, Jordan.

As a pianist he recorded/performed with Deborah Brown, Carl Allen, Mike Stern, Marcus Printup and Vincent Gardner among others. His works are published by Mercury Records (collaboration with Cross-Fade productions, Netherlands) and Bald Wins Records. He appeared at major festivals in the US, Holland, Belgium, Germany,

Switzerland, Italy, Portugal and Israel. These include the Montreux Jazz Festival in Switzerland, the North Sea Jazz Festival in Holland, and the Red Sea Jazz Festival in Israel.

As an educator Doron taught at Florida State University, the Open University of Israel, and conducted master classes at the National Editus Academy and the University of Costa Rica San Jose. He earned his doctorate in composition from Florida State University and served as a Visiting Scholar at the University of California, Berkeley. Doron is currently a Senior Lecturer and Academic Coordinator of Jonathan Wohl School of Music at Ono Academic College.



PRELUDE for PEACE

Prelude for Peace is a chamber group of Jewish and Arab musicians consisting of nay, oud, violin, cello, and piano that strives for artistic excellence. The ensemble amalgamates western classical music with traditional Arabic music resulting in an extremely unique musical voice. Its mission includes fostering collaboration, interaction and better communication between Arabs & Jews while showcasing the rich Arabic and Jewish musical traditions.







QUICK LINKS & INFO

https://www.doronkima.com/

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<u>YOUTUBE</u> – Doron Kima

YOUTUBE – Doron Kima & Prelude for Peace

FACEBOOK

INSTAGRAM

HI-RES PIC1 - HI-RES PIC2

HI-RES PIC3 - HI-RES PIC4

HI-RES PIC5 - HI-RES PIC6

Prelude for Peace:

Dr. Doron Kima - Founder, Music Director,

Piano & Arrangements

Guy Koznik - Cello

Eddie Reznik - Violin

Elias Haddoub - Oud

Moran –Kaner - Nay

Maram Abou Kaoud - Vocals